

# THE SQUARE & ROUND DANCE INSTRUCTORS ASSOCIATION OF ALBERTA

**JANUARY 2016**



*“Winter, when snowflakes dance to the music of the wind.”*



**The SRDIAA Newsletter**

September, 2015

Editor: Tom Gray

Cover image: <https://www.pinterest.com/pin/571464640191594060/>

Cover quote: Tom Gray

Errors in this newsletter were left deliberately  
for those whose pleasure is finding them.  
(That's my story, and I'm sticking to it!)



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## S.R.D.I.A.A. MEMBERSHIP LIST

Members for 2015/16 as of October 20, 2015

Name & Address	Phone, Fax, and E-mail	Categories Covered
<b>Baudais, Ken &amp; Janet</b> 322, 11620 Elbow Drive SW Calgary AB T2W 3L6	(403) 969-5982 Ken.baudais@gmail.com www.kenbaudais.ca	Mainstream
<b>Boyd, Joan &amp; Terry</b> Box 42 Round Hill AB T0B 3Z0	(780) 679-0152 boydwt@hotmail.com pjboyd@shaw.ca	Mainstream Phase II (Joan)
<b>Dales, Marvin &amp; Sharon</b> PO Box 75 Coleville, SK	306.965.2603 dalesmarvin@gmail.com	Mainstream
<b>Demeule, Norman &amp; Loretta</b> RR#1, #46479 Rge Road 183 Ohaton, AB. T0B 3P0	780.672.7247 Norretta@shaw.ca	Mainstream-Plus Phase II
<b>Dunn, Cliff &amp; McKee, Jane</b> 5424 - 58A St Crescent Lacombe AB T4L 1L7	(403) 787-4094 Cjdancinglacombe@yahoo.ca	Phase II-III
<b>Edwards, Ron &amp; Rosemary</b> Box 557 Veteran AB T0C 2S0	(403) 575-3751 edwagn@veterancable.net	Mainstream
<b>Eliasson, Glen &amp; Audrey</b> 12132- 135A Avenue NW Edmonton AB T5L 373	(780) 454-6357 gee4@telus.net	Mainstream Phase III
<b>Fieldberg, Betty Ann &amp; Melvin</b> Box 565 Etzikom AB T0K 0W0	(403) 666-3929 bettodd@hotmail.com	Mainstream
<b>Gervais, Laura</b> 3406 49 Avenue Lloydminster, SK S9V 0R5	306.825.2616 sundownsound2013@gmail.com	Mainstream
<b>Gray, Tom &amp; Dawn</b> 3 Camelot Avenue Leduc AB T9E 4M5	(780) 718-2733 TomGrayCaller@shaw.ca <a href="http://blog.graywriterv.com/?page_id=20">http://blog.graywriterv.com/?page_id=20</a>	Mainstream
<b>Heming, Palma</b> PO Box 322 Turner Valley AB T0L 2A0	902-489-3970 palheming@gmail.com	Mainstream Phase II
<b>Hilchie, William &amp; Vicki Quinn</b> 86 Baxter Crescent Whitecourt AB T7S 1E5	(780) 778-4639 skydiver@persona.ca	Mainstream
<b>Hughes, Henry</b> Box 16 Buck Creek AB T0C 0S0	(780) 621-6238 HenryHughes66@gmail.com	Mainstream
<b>Jeske, Larry</b> 44 Kendall Crescent Red Deer AB T4P 3S5	(403) 346-7148 (403) 505-5044 (cell) jeskelarry@gmail.com	Mainstream
<b>Lees, Robert &amp; Marian</b> Box 1424 Estevan SK S4A 2K9	(306) 634-8403 rlees@sasktel.net	Mainstream Phase II (Marian)
<b>Littlefair, David &amp; Claudia</b> 322 Mapletree Way Strathmore AB T1P 1H9	(403)934-5966 dlittlefair@jkoverweel.com	Mainstream Phase II (Claudia)

<b>Name &amp; Address</b>	<b>Phone, Fax, and E-mail</b>	<b>Categories Covered</b>
<b>Mahoney, Patricia</b> 136 Valencia Road NW Calgary AB T3A 2B8	(403) 288-0116 patriciamsm46@gmail.com	Phase V
<b>McCombs, Barrie &amp; Carole Cormier</b> 3111 Utah Drive NW Calgary AB T2N 3Z9	(403) 289-4227 bmccombs@ucalgary.ca	Mainstream
<b>Morgan, Ron &amp; Connie</b> PO Box 5461 Lacombe AB T4L 1X2	(403) 396-1523 live2dance@xplornet.com	Mainstream
<b>Murray, Ida &amp; Alex</b> 23 Howlett Avenue Red Deer AB T4N 6K2	(403) 347-8098 aimurrav@telusplanet.net	Clogging
<b>Nelson, Mary &amp; Bruce</b> 15 Gale Avenue Sherwood Park AB T8A 2K7	(780) 467-1141 mbnelson@shaw.ca	Phase IV to VI
<b>Smith, Gary &amp; Eileen</b> 11 Park Drive Whitecourt AB T7S 1H8	(780) 778-3214 garys@albertanewsprint.com	Mainstream - Plus
<b>Smith, Kendall &amp; Kathy</b> 4715-40 Street Lloydminster, SK S9V 0C1	Ph 306.825.377 Cell: 780.522.4896 thewollyway@gmail.com thewollyway@shaw.ca	Mainstream
<b>Smith, Lorne &amp; Barb</b> 3111-107 Avenue SW Calgary AB T2W 2X6	(403) 251-5390 l.b.smith@shaw.ca	Mainstream - C1 Phase II - III
<b>Struik, Renziena</b> 259 - 2 Avenue NE Swift Current, SK S9H 2C9	306.778.2197 Renzienas135@gmail.com	Mainstream Phase II+ Social Dance
<b>Symington, David &amp; Marlene</b> 7622 Fairmount Drive SE Calgary AB T2H 0X7	(403) 276-5706 dmsymington@shaw.ca	Mainstream
<b>Tharme, Joan &amp; John Byers</b> 4235-87 Street NW Edmonton AB T6K 1C3	(780) 463-9381 tharme@shaw.ca	Clogging Phase II - III
<b>Wood, Jean &amp; Bill</b> 5192 Hwy 97B, Salmon Arm BC V1E 2P7	250.833.9227 Wjilwood@telus.net	Mainstream
<b>Wright, Valerie &amp; Lane</b> Box 84 Moose Jaw SK S6H 4N7	306.691.0579 star5@sasktel.net	Mainstream
<b>Young, Delores</b> 9808 Mapes Road Vanderhoof, BC V0C 3J1	250.567.5780 youngdolores08@gmail.com	Phase II+ Mainstream

"Can I tell you how terribly grateful I am that no one had a cell phone, tablet, or digital camera when I was square dancing in Phys Ed?" ~<https://www.pinterest.com/shockrastudio/dance-lol/>

# MINUTES

S.R.D.I.A.A.

## Square & Round Dance Instructors Association of Alberta

September 20, 2015 GENERAL MEETING at Kerrywood Nature Centre,  
Red Deer, Alberta

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### 1. Call to Order

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Dave Littlefair called the meeting to order at 1:14 pm, with 21 members and 2 guests present.

Boyd, Terry & Joan	Byers, John	Carole Cormier
Eliasson, Glen & Audrey	Gray, Tom & Dawn	Henry Hughes
Littlefair, Dave & Claudia	Mahoney, Patricia	Barrie McCombs
Smith, Gary & Eileen	Smith, Kendall & Kathy	Smith, Lorne & Barb
Symington, David		Tharme, Joan

- Guests: Barry & Pam Clasper from Toronto, Ontario.
- Regrets received from Cliff Dunn & Jane McKee, Alan & Carola Ellis, Betty Ann & Melvin Fieldberg, Larry Jeske, Ida Murray, Bill DeGroot, Murray Few, and Mary & Bruce Nelson.

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### 2. Welcome to New Members

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- Kendall & Kathy Smith from Lloydminster, Saskatchewan.

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### 3. Additions to/Approval of Agenda

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**MOTION: Moved by Audrey Eliasson; seconded Patricia Mahoney, that the Agenda be approved as amended. Carried.**

Additions: 12.A Meeting Dates

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### 4. Minutes of Previous Meeting, May 24, 2015

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**MOTION: Moved by Lorne Smith, seconded by Gary Smith; that the Minutes of the May 24, 2015 AGM be adopted as distributed. Carried.**

(Note: these minutes were included in the SRDIAA Newsletter that was emailed to the membership on Sunday, September 13, 2015.)

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### 5. Business Arising from the Minutes - none.

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### 6. Correspondence - none.

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## 7. Treasurer's Report - See Attachment #1 (1 Page)

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**MOTION: Moved by Joan Boyd; seconded by Glen Eliasson; that the Treasurer's Report be adopted as presented. Carried.**

- Our bank balance as of August 31, 2015 was \$2763.40. Once all the cheques written up to August 31, 2015 have cleared the account, our bank balance will be \$1953.40.
- Concern was expressed that funds in our account are not sufficient to cover anticipated costs for the 2015-16 year.
- Barrie Clasper's contract included one person's return airfare. The Claspers paid for their tickets using air mile points. The flight receipt shows an inflated price of \$950+. They are willing to be reimbursed at a fair market price.

**MOTION: Joan Tharme moved; seconded by Terry Boyd; that Claspers be reimbursed for \$600 for one return flight to Toronto. Carried.**

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## 8. Area Reports

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### A. Edmonton - Murray Few/Arlene McLaffery (absent)

- Autumn Dance with Barry Clasper – 4 squares. Attendance may have been affected by a conflicting anniversary dance being held the next day.
- Summer dances went fairly well – 7 to 8 squares.
- Following Jerry Story's presentation, 5, and possibly 7 or 8 clubs have agreed to do the Club 50 program.
- Edmonton Callers Association continues to support and mentor their new callers, Alan Ellis and Tom Gray.
- The present casino funding is finished, so EDSA is planning a Strategic Meeting Saturday, September 26 to plan for the administration of future casino funds.
- Two summer round dances and two plus dances were held, one of each in July and August.

### B. Central - Henry Hughes

- Autumn Dance with Barry Clasper: 8+ squares. 30 dancers paid at the door; 13 had prepaid tickets, and 22 were SRDIAA members.
- Thank you to all the volunteers who helped with set up and coffee, cued rounds, and clean up.
- Larry Jeske started a new club in Blackfalds this fall.
- Summer campouts were well attended. Lots of fun for those who went.

Information from Cliff Dunn (via email):

- Central Alberta Round Dancing kicks off now on Thursday 1st October with the Lacombe Rounds lessons nights.
- So far we seem to have about 6-7 couples coming to our new dancers session and about 3-4 couples for our 2nd years.
- Rocky Mountain House starts on Tuesday, Oct 6th and they have asked us to teach jive this year, even for the new dancers.
- Innisfail Circle Chase Rounds start on Friday, Oct 16 and then Lacombe Rounders dance nights start Monday 19th.

### C. Calgary - David Symington

- Autumn Dance with Barry Clasper: 8+ squares. 55 tickets at the door, 19 pre-sold tickets (most sold by Lorne Smith who challenged everyone to beat his sales next year), and 8 SRDIAA members.
- The summer dances were well attended – 4 to 7 squares.
- The Calgary Callers & Cuers New Dancer Jamboree is Sunday, January 17, 2016.
- A new promotion is being tried by C&D: "Square Dance Week", September 21 to 25. Eight clubs are

holding a free dance night during this week, ending with a city-wide dance party hosted by C&D on Friday, September 25.

- The Swinging Singles club have changed their name to Western Square Dance Club, and are open to singles and couples.
- C&D has a brand new executive, who are working on making our Association run more effectively.
- The C&D Christmas Party is Sunday, December 6<sup>th</sup>.
- C&D is bringing in Mike Sikorsky, May 12 for a plus dance and May 13, 2016 for a mainstream dance.
- The summer dance with Tim Marriner well attended - 14 squares.

**D. South - Betty Ann Fieldberg (absent) - no report.**

Note: Betty Ann phoned to let Dave know that due to Melvin's health issues, they are currently unable to attend any dance events.

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## 9. Area Reports

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**A. ASRDF - Ida Murray (see report)**

- The Provincial Convention in Lacombe was a success.
- The 2015 Alberta Rose Award recipients were announced at the Federation Annual General Meeting held at the Provincial Convention. The recipients were: Allan & Norma Serra, Dave & Marlene Symington, John & Deb Belik, and Ed Wagstaff.
- Also at Convention, Norman & Loretta Demeule received the Canadian Award of Excellence, presented by the Canadian Society president, Eric McCormack.
- \$3500 was presented to Calgary & District – seed money for the 2016 Convention to be held in High River on the 2016 Labour Day weekend.
- The Canadian Society membership fees remain the same as last year: \$3 per person, and \$5 per club or association.

**B. Callerlab & RoundALab - Tom Gray**

- Tom is now receiving information from Round-A-lab and will be updating our contact information with Callerlab.

**C. SRDIAA Newsletter - Tom Gray**

- The newsletter was emailed as a low-res .pdf to 33 members on Sunday, Sept. 13 with a request for a read receipt.
- Receipts came from 10 members, with later verbal confirmations from another five, less than 50%. However, there were no bounces so presumably all went thru and the transmission appears to have succeeded. Several commented that it was a good newsletter.
- Joan Tharme informed me that it had included the wrong financial statement (it was the only one I had at the time) so in future please ensure that any info to be included in the newsletter arrives at least a week before the next scheduled meeting, clearly identified as "for inclusion in the newsletter".
- Deadline for the next newsletter is Friday January 15. I will see if it is feasible to include a joke on page 5.

**D. Alberta Convention - Lacombe 2015**

General comments:

- Calling at Convention was a good learning experience.
- The round dance program was well organized and well attended. Kudos to Mary & Bruce Nelson.
- Comments from a plus workshop – the move that was workshopped was not called in the singing call, which made the workshop less effective.
- It was agreed that a greater distinction needs to be communicated as to what an “Intro to” and a “Workshop” means.
- To limit definition confusion, Pam Clasper suggested using the term “focus-section” instead of “workshop”.

- Better balance needed of new and experienced callers to teach the mainstream workshops.
- The Flex hall was too small for most of the activities that were held in it. Maybe switch rooms with the clothing shop.

Additional comments from SRDIAA Newsletter:

“I think it was a wonderful convention,” said director Norman Demeule. “Everyone had a good time and we had no negative comment from anyone.” There were 248 registered with 36 walk-ins for a total of 284 dancers, coming from nine provinces. A total of 26 leaders lent their talents - 21 from Alberta and five from out of Province (BC 3, SK 1, MN 1). The Trail in Dance (not officially part of Convention) had 191 in attendance, and the Monday Trail out Dance also had very good attendance (possibly equal to trail in). The Silent Auction brought in \$1,170, all from donated items. A big thank you to dancers and others who contributed and purchased. One thing that made this Alberta Convention unique was that it was held in conjunction with the Annual General Meeting of the Canadian Square and Round Dance Society. It was Society representatives that gave us the nine-province total (a couple from Newfoundland was ill and didn't make it, or all 10 would have been included). The collection from the Sunday non-denominational service totalled \$523.31, which was given to Ronald McDonald House in Red Deer. A great relaxed After Party on Sunday evening after the Closing Ceremonies featured free food and refreshments, and surprise entertainment from a group of yodeling “Old Ladies”. Callers & Cuers were introduced to the crowd and received Appreciation Certifications, and thanks from everyone present. “A good time was had by all,” concluded Norm Demeule.

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## 10. Old Business

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### A. Fall 2015 - Autumn Dances and Workshop with Barry Clasper, Ontario

- The money we receive from the dancers who attend our Autumn Dances goes towards paying for the dance costs and our caller clinic weekend. The decline in dancer attendance affects our ability to pay for the clinic weekend. Both the dances and the callers clinic benefit our Alberta dancers.

**MOTION: Lorne Smith moved; seconded by Joan Tharme; that we present Federation with a balance sheet outlining the expenses and income for the Autumn Dances and Callers Clinic by Barry Clasper, with a request for financial support. Carried.**

- This balance sheet to be submitted prior to Federation’s next meeting on November 15, 2015.
- There were some dancers who were surprised by the \$10 ticket price. It was suggested that a copy of the poster showing the price be kept on the registration table. A better job needs to be done to communicate why our autumn dance tickets are \$10/person and some other dances are less.

### B. 2017 - Callers Cost and Availability - Sept 14, 15, 16, 2017 Autumn Dances & Caller Clinic

- Jerry Jestin - \$2500 all inclusive, except for accommodations at a headquarters hotel (eg. Western , Red Deer).
- Charlie Robertson - \$1800 US (about \$2400 Canadian) includes dances, workshop and travel. Hotel accommodations not included.
- The others are unavailable: Jerry Junck, Barry Sjolin, Tim Crawford, and Ray Brendzy.
- Because Jerry Jestin is often calling in Alberta, and puts on Alberta caller schools, it was felt that: (1) callers already have the opportunity to learn from Jerry, and (2) that someone who is not local would be more suitable for an out-of-province caller dances and clinic.
- Having two big events in the same year ie. the caller school and the out-of-province caller clinic may be a strain on our finances. It was suggested to hold them in separate years.

**MOTION: Glen Eliasson moved; seconded by Patricia Mahoney; that we contact Charlie Robertson for**



**the 2017 Caller Clinic. Carried.**

- It was noted that tabling an outside caller to 2018, with the possibility of no caller school because of low enrollment in 2017, would result in a two year wait for an out-of-province caller clinic.
- Suggestion to add a cancellation policy on the caller school flyer, eg. “no refunds after a certain date” or “cancellation fee”.
- Barb Smith will submit an information article to Alberta Chatter on what the SRDIAA contributes to the greater dance movement.
- It was suggested that a video clip be embedded in our websites and the Alberta Chatter, featuring the SRDIAA Autumn Dance out-of-province caller. This might help with attendance and pre-ticket sales.

**C. Caller School 2015 - Lorne Smith - Report & Balance Sheet- See Attachment #2 (3 Pages)**

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**11. New Business**

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**A. .Treasurer**

- Joan Boyd was unable to takeover the treasurer’s position until September. In the interim, Joan Tharme carried out the treasurer’s duties. Thank you, Joan Tharme!

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**12. Additions to the Agenda**

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**A. Meeting Dates**

**MOTION: Glen Eliasson moved; seconded by Gary Smith; that meetings be held on the fourth Sunday of January and the Sunday following the May long weekend. Carried.**

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**13. Next Meeting & Workshop**

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The next Workshop and Meeting will be held on Saturday, January 23 and Sunday January 24, 2016 at the Kerrywood Nature Centre, Red Deer.

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**14. Adjournment**

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**MOTION: Moved by Gary Smith that the meeting be adjourned.** Meeting adjourned at 2:55pm.

*“As generations age, social, folk, and square dance offer ways to remain physically active and continue social interaction.”*

~Luke C. Kahlich, “Dance” in Encyclopedia of American Studies, Johns Hopkins Press, online at <http://eas-ref.press.jhu.edu/dance.html> Sampled 22 Sept 2015. [Again, a focus on older folks! IMO, even for younger generations, dance offers the same benefits. --Ed.]

# TREASURER'S REPORT FROM SEPT. MEETING

## Big Red Income Tax and Accounting

11107 – 95 St. Edmonton, AB T5G 1K7

Phone: (780) 471-6251 Fax: (780) 471-6221

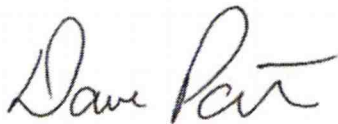
### REVIEW ENGAGEMENT REPORT

I have reviewed Balance Sheet and the Statement of Receipts and Disbursements of the Square & Round Dance Instructors Association of Alberta for the year ended March 31, 2015. My review was made in accordance with generally accepted standards for review engagements and consisted primarily of enquiry, analytical procedures and discussion related to the information supplied to us by the association.

A review does not constitute an audit and consequently I do not express an audit opinion on these financial statements. Based on my review, however, nothing has come to my attention that causes me to believe that these financial statements are not in accordance with generally accepted accounting principles.

Edmonton, AB

May 15, 2015



Dave Patterson

Manager

Approved on behalf of the Board:

----- President

----- Treasurer

# SRDIAA PROFIT & LOSS STATEMENT

SRDIAA Profit & Loss Statement  
01/04/2014 through 31/03/2015 (in Canadian

## Category Description

### INCOME

Callers School	
Instructor's Travel	-\$728.81
Tuition	\$3,465.00
TOTAL Callers School	\$2,736.19
Kickoff Dances	
Calgary	
Caller Fee	-\$100.00
Caller Travel	-\$103.57
Equipment Rent	-\$100.00
Hall Rent	-\$131.25
Income	\$532.00
Refreshments	-\$7.50
TOTAL Calgary	\$88.32
Edmonton	
Caller Fee	-\$100.00
Caller Travel	-\$60.00
Equipment Rent	-\$100.00
Hall Rent	-\$100.00
Income	\$363.00
Refreshments	-\$10.75
TOTAL Edmonton	-\$7.75
Red Deer	
Caller Fee	-\$100.00
Equipment Rental	-\$100.00
Hall Rent	-\$202.50
Income	\$231.00
Refreshments	-\$36.88
TOTAL Red Deer	-\$208.38
Workshop Expenses	-\$16.38
TOTAL Kickoff Dances	-\$142.83
Memberships	
Other Memberships	\$1,560.00
TOTAL Memberships	\$1,560.00
<b>TOTAL INCOME</b>	<b>\$4,153.36</b>

Dogbert's Motto: Dance like it hurts. Love like you need money. Work when people are watching.

- Scott Adams

EXPENSES	\$0.00
Kickoff Dances	\$0.00
Tickets	\$23.25
TOTAL Kickoff Dances	\$23.25
Dues and Subscriptions	\$0.00
Society	\$5.00
TOTAL Dues and Subscripti	\$5.00
Meetings & Seminars	
Expenses	
Treasurer	\$23.41
TOTAL Expenses	\$24.59
Hall Rent	\$676.00
Honorarium	\$0.00
Exec Secretary	\$100.00
Newsletter	\$100.00
TOTAL Honorarium	\$200.00
Meeting Expenses	\$22.92
Newsletter	\$329.42
TOTAL Meetings & Semina	\$1.00
Misc.	
Auditor	\$75.00
TOTAL Misc.	\$75.00
<b>TOTAL Expenses</b>	<b>\$1,357.50</b>
<b>OVERALL TOTAL</b>	<b>\$2,795.86</b>

Note: The Financial Report came to me as a Portable Document File (PDF). I do not have the software to properly import or edit PDF (although I'm looking for freeware to do the job) and the only way I can handle these is to either print and scan the file or do screen shots and paste in the resulting image. Either method is time-consuming and can give poor results.

If you want something in the newsletter, *please email it to me in an accessible format* such as .xls, .doc, .docx, .txt, or .rtf.

Many thanks!

# SRDIAA BALANCE SHEET

SRDIAA Balance Sheet - As of 31/03/2015

(Includes unrealized gains)

As 31/03/2015 (in Canadian Dollars ;Cash Basis)

Account	Balance
ASSETS	
Cash and Bank Accounts	
Chequing	4,790.49
Cash Account	0.00
TOTAL Cash and Bank Accounts	4,790.49
Investments	
GIC - cashable	000
GIC - Non Redeem	0.00
TOTAL Investments	0.00
TOTAL ASSETS	4,790.49
LIABILITIES & EQUITY	
LIABILITIES	
	0.00
EQUITY	
	4,790.49
TOTAL LIABILITIES & EQUITY	4,790.49

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German musician and caller Martin Ingenhütt has some interesting and detailed essays on various aspects of calling at his web site, [www.calling.scootback.de](http://www.calling.scootback.de). Check it out and give him some feedback -- he'd love to hear from you.

In his book, "Shed 10 Years in 10 Weeks," Dr. Julian Whitaker writes that dancing helps to increase the number of dendrites [connections] in the brain, which in turn enhances communication between brain cells. Whitaker, Dr. J & Colman, Carol, Shed 10 Years in 10 Weeks. NY: Simon & Schuster, Fireside edition, 1999

Research has found that certain types of activities may impact the brain more than others (Mechelli et al., 2004; Gaser and Schlaug, 2003; Draganski et al., 2006). It's believed that as an activity is repeated, the brain tends to fall back on the same set of existing neural pathways. To continue changing, the brain must be exposed to novel, adaptive experiences that challenge it to work in new ways. (Lumosity, at <https://www.lumosity.com/app/v4/dashboard#science-modal>)

*If all the young ladies who attended the Yale promenade dance were laid end to end, no one would be the least surprised.* - Dorothy Parker

## CONVENTIONS AND EVENTS FOR 2016

**March 21-23** - 43rd CALLERLAB Convention at the Sheraton Norfolk Waterside Hotel in Norfolk, Virginia. Information: [info@callerlab.org](mailto:info@callerlab.org)

**June 19-22** - *ROUNDALAB Convention* in Ames, Iowa, "Where the tall corn grows". \$150 USD each after Feb 1. Registration [form](#) or register [online](#) (PayPal only).

**June 22-25** - *65<sup>th</sup> National Square Dance Convention (US)* in Des Moines, Iowa. Info at [www.65nsdc.org](http://www.65nsdc.org).

After the **65<sup>th</sup> National Square Dance Convention®** just down the road (I 80) at the historic Amana Colonies, the **National Square Dance Campers Association** will be holding the **2016 International NSDCA Camporee**. Then right after that the **All-Iowa State Camp-O-Ree** will start. These Conventions are open to all dancers, campers or not. So you can dance from Wednesday June 22 to Sunday July 3, all within 103 miles (hit Roundalab too!).

**July 1-4** - *33rd Annual IAGSDC Convention* in Toronto. "Maple Leafs Regroup". **US\$180**. All this is included: 9 international callers; 4 days of dancing at The Fairmont Royal York Hotel; 1 banquet; 1 brunch; and unlimited fun! See the [Registration](#) page for info.

**July 28-30** - *CSRDS National Convention*, Regina. "Partner up prairie style." Info: Bill 306-580-7141 [tree-line@hotmail.com](mailto:tree-line@hotmail.com) or Donna 306-543-8626 [barrygruell@sasktel.net](mailto:barrygruell@sasktel.net). Register online @ [www.saskfestival2016.ca](http://www.saskfestival2016.ca)

**Sept 3-5** - *ASRDF hosts 48<sup>th</sup> Alberta Convention, High River*. "Great dancing in High River". \$50 each after June 30 2016. Information & Registration: (403) 287-7911, [2016conv@gmail.com](mailto:2016conv@gmail.com). Not available online.

### NEW YEARS RESOLUTION: UPDATE YOUR WEB SITE!

It's 2016, and time to update the web site for your club, area or district. More and more, people turn to the Internet for information, and it's important that what they find be accurate and current.

**Central Alberta:** If you are an instructor or dancer in the Central area, please visit <http://www.centralalbertadancing.com/index.html>, check each page (use the menu at the left of the page) and forward all changes to webmaster [dave.bartlet@shaw.ca](mailto:dave.bartlet@shaw.ca)

**Calgary:** Square Dance Calgary (<http://squaredancecalgary.com/>) appears to be an active site with frequent updates. If you spot anything that needs to be fixed, contact the webmaster, Kimborllaye Lyncaster, at [kim8256@telus.net](mailto:kim8256@telus.net).

**Edmonton:** The EDSDA set up a new site recently, and appears to be up-to-date. No webmaster is listed, so Phone 587.521.3386 or Email: [edsda@edsda.org](mailto:edsda@edsda.org) with suggested changes.

**Southern:** No web site found.

Square Dancing is like bank robbery. It takes teamwork and split-second timing.

## POP MUSIC PATTERN

*If you're looking for some "new" music for calling, here are Scott Brown's favorite pop tunes for patten calls, taken from his book Square Dancing in the 21st Century Teaching Manual. Oakdale, PA: Gold Rush Square Dance Productions, 2015. ISBN 978-1-329-0144402*

*Many are 4/4 time (rather than the preferred 2/4) but they are familiar and people like to move to them. Some are available on SD labels as shown. Except as noted, all are available in professionally done versions at <http://www.karaoke-version.com/> for \$1.99 CAD a track (and if you buy a second version of the same track, such as with/without vocal accompaniment, you get the second track for \$0.69 CAD. With prices this reasonable, there's no excuse for piracy). I've also listed SD labels where found*

Abracadabra by Steve Miller Band

New Beat, NB515, vocals by Nils Trottmann

American callers can order mp3 versions from amazon.com (not available in Canada)

Billy Jean by Michael Jackson (1983)

[Free download](#) from GotInstrumentals.com

American callers can order mp3 versions from amazon.com (not available in Canada)

Disco Inferno by The Trammps

Electric Daisy by Lindsey Stirling

Available on itunes, \$1.29 USD, requires itunes to be installed.

Also available from amazon.com and target.com (US only) and various download sites.

Not available as a karaoke because there is no vocal version.

Funky Town by LippS Inc.

Hot Stuff by Donna Summer

Desert Gold, MP3DGR 019, Vocals by Tim Marriner

Sting, SIR904, Vocals by Neil Whiston

Moves Like Jagger by Maroon 5

September by Earth Wind & Fire

Scott Brown's favorite SD Patten Music on Square Dance Labels

ESP 428 Blurred Lines (BLT) by Tim Mariner

RIV 322 Riverboat Hustle

RIV 243 Fiesta on Riverboat

RIV 295 Fuji Mountain Breakdown

RYL 440 Royal Dancing Patten



Johnny Preston likes the 1997 Polynesian hit "Mana Malohi" by Oceanic group Te Vaka. \$1.99 on iTunes or \$0.99USD from the Te Vaka web site via CDBaby.com. Great patten song for your beach party theme dance.

## A NEW DIRECTION

*Two roads diverged in a yellow wood,  
And sorry I could not travel both  
And be one traveler, long I stood  
And looked...  
I took the road less traveled by  
And that has made all the difference  
~ R. Frost, The Road Not Taken*



Image Source: <http://crossroadschool.org>

*“...There have always been some who are willing to travel down a new road and see and try new things; but for the most part, the majority remains stagnant, choosing to travel down the same road (usually because that is the way we've always done things)... I truly believe that we have reached an important crossroad with our activity. We must be willing to explore new and different avenues and discover what these roads can provide.”*

~Callerlab Chair Vernon Jones, in *Direction*, Oct. 2015, v. 42 n. 4, page 1 (paraphrased)

**“If what you’re doing isn’t working, do something different.”** This advice is so obvious that one would think everyone is following it. But most people don’t. On the contrary, they expend more effort on what is not working or they make attempts to justify their action as the only correct way of dealing with something. In such a situation, what they need most is flexibility...

“You can increase your flexibility by freeing yourself from limiting beliefs. You know you are limited by your beliefs when you use expressions such as ‘We have to,’ ‘We should,’ ‘We shouldn’t,’ ‘We always’, ‘We never’, ‘We can’t,’ or ‘We don’t’ or ‘We must never’ do something....Your limiting beliefs restrict the choice of options available to you. Each time such an expression comes to your mind, stop and think about what would happen if you didn’t have to. Usually, nothing much would happen and you gain a lot more freedom to act in the way you want.”

Learn to ask 'Why?' or 'Why not?'. *Why should we do it that way? Why have we always done it that way? Why not do it this way or some other way?* When you challenge your preconceptions and limiting beliefs, you open yourself to new ideas and solutions.

~ Adapted from NLP Motivational at <http://www.mymotivational-nlp.com/articles-on-nlp/be-flexible-if-what-youre-doing-isnt-working-do-something-different>. Sampled Jan 10, 2015

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Dancing is wonderful training for girls: it's the first way you learn to guess what a man is going to do before he does it.

- Christopher Morley

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In a fitness and conditioning evaluation conducted in 2006 at Kelowna, B.C., fitness expert Chris Collins of Okanagan Peak Performance writes: “Given the declining health and activity levels of North American society, square dancing should be viewed as an effective form of exercise to maintain good health.” See the full report at: [http://squaredance.bc.ca/articals/Fitness\\_Evaluation.pdf](http://squaredance.bc.ca/articals/Fitness_Evaluation.pdf)

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# Rounds-of-the-Quarter and Runners Up

## 4th QUARTER 2015

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### PHASE 2: Don Brown, Chairperson

ROQ: **Green Waves II (WZ)** Casey & Sharon Parker **Ballroom Orchestra & Singers, Album: 'Dancelife: Bring 7 Smiles to Your Feet', Vol 1, Tk 3, also iTunes download**  
1st Runner Up (Tie): **It's De Lovely (TS)** Carter & Ruby Ackerman The Starshine Orchestra, Album: 'It's De Lovely, The Music of Cole Porter', also Amazon download  
1st Runner Up (Tie): **It Feels So Right (TS)** Alex & Jennifer Kennedy Columbia Hall of Fame Record 13-33375, "A Song In The Night" by Johnny Duncan  
2nd Runner Up: **Come Go With Me (TS)** Yasuyo Watanabe The Del-Vikings from album: 'Liddypool - Who Put The Beat In The Beatles', also iTunes or Amazon download

### PHASE 3: Debbie & Paul Taylor, Chaircouple

ROQ: **Cha's Cha Cha (CH)** Shirley & Don Heiny **Artist: Charlie Brisette, casa musica download**  
1st Runner Up: **Gardenias In Her Hair (RB)** Mary Ann Callahan & Craig Cowan "The Girl With Gardenias in Her Hair" by Marty Robbins, Album: 'Have I Told You Lately That I Love You', also download  
2nd Runner Up: **Hear My Song Rumba (RB)** Ron & Georgine Woolcock Artist: Bouke Scholten, Album: 'Bouke Sings Elvis & Other Hits', Tk 2, or download

### PHASE 4: Regina Aubry, Chairperson

ROQ: **Baby, Please Come Home (JV)** Karen & Ed Gloodt **Scoter Lee, CD: 'The Best of Scooter Lee', also Amazon download**  
1st Runner Up (Tie): **Asi Asi Mambo 4 (MB)** Don & Linda Hichman Claude Blouin, Casa Musica download  
1st Runner Up (Tie): **In This Life IV (ST)** Karen & Ed Gloodt Colin Raye, Album: '16 Biggest Hits', also iTunes download;  
2nd Runner Up: **Never Let Me Go (WZ)** John & Margaret Race Artist F.R.P., Album: 'Freedom', also Casa Musica download



### **PHASE 5: Tim Eum & Cindy Hadley, Chaircouple**

ROQ: **Mambo With Me (MB)** Peg & John Kincaid **“Mambo Italiano”** by Wiseguys Orch., Amazon download

1st Runner Up: **Nothing Feels So Good (FT)** Michael & Regina Schmidt **“Loving You”** by Paul Louis Reeves, Album: ‘Casaphon – Ballroom Glamour’, Tk. 16, or download

2nd Runner Up: **Saboteur WCS (WC)** Milo & Cinda Molitoris **“The Finger Points To You”** from “Saboteur” soundtrack by Maxaym, Album: ‘Premium Standard Ballroom Glamour’, or casa musica download

### **PHASE 6: Dave Goss & Ulla Figwer, Chaircouple**

ROQ: **Au Revoir Paris (WZ)** Randy & Marie Preskitt Andy Williams, Album: ‘Under Paris Skies’, also Amazon download

1st Runner Up: **Fascinating Rhythm (FT)** Debby & Tim Vogt Paola Fabris, Album: ‘Ancona Open Ballroom’, Vol. 6’, also Casa Musica download

2nd Runner Up: **The Masochism Tango (TG)** Bill & Carol Goss Tom Lehrer, Album: ‘The Rest of Tom Lehrer’, Tk. 2, also Amazon download

## **1st QUARTER 2016**

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### **PHASE 2: Don Brown, Chairperson**

ROQ: **It’s De Lovely (TS)** Carter & Ruby Ackerman The Starshine Orchestra, Album: ‘It’s De Lovely, The Music of Cole Porter’, also Amazon download

1st Runner Up: **It Feels So Right (TS)** Alex & Jennifer Kennedy, Columbia Hall of Fame Record 13-33375, “A Song In The Night” by Johnny Duncan

2nd Runner Up: **I’m Just Lucky I Guess (TS)** Susan Healea by Daniel O’Donnell, Tk 18 from album “Country Boy”, also download

### **PHASE 3: Debbie & Paul Taylor, Chaircouple**

ROQ: , **Au Revoir Paris III (WZ)**, TJ & Bruce Chadd by Andy Williams, CD: Under Paris Skies, also Amazon download

1st Runner Up: **Sweet Like Cola (CH)** Yuka Hayami by Lou Bega, iTunes download

2nd Runner Up: **Take My Breath Away (RB)** Yasuyo Watanabe by Pat Behrens (From Top Gun), Casa-musica download

### **PHASE 4: Regina Aubry, Chairperson**

ROQ: , **The Finger Points To You (FT)** Zena & Ernie Beaulieu by Maxaym, Album: Premium Standard Ballroom Glamour, also Casa-musica download,

1st Runner Up: **In This Life IV (ST)** Karen & Ed Gloodt by Colin Raye, Album: ‘16 Biggest Hits’, also iTunes download

2nd Runner Up: **Meet Miss Jones (FT)** Brent & Judy Moore **“Have You Met Miss Jones”** by Eric Erber Showorchestra, Casa-musica download

### **PHASE 5: Tim Eum & Cindy Hadley, Chaircouple**

ROQ: , **Agua de Mar (BL)** David Goss & Ulla Figwer by Alejandro Fernandez, CD: **Entre Tus Brazos, Tk 7**, also iTunes download

1st Runner Up: **Saboteur WCS (WC)** Milo & Cinda Molitoris “The Finger Points to You” from Saboteur Soundtrack by Maxaym, Premium Standard Ballroom Glamour CD, also Casa-musica download

2nd Runner Up: **Blue Dance (JV)**, JL & Linda Pelton by Jumptown Daddies, Latin Dream CD 135, Casa-musica

### **PHASE 6: Dave Goss & Ulla Figwer, Chaircouple**

ROQ: **Secret Garden Rumba (RB)** Bill & Carol Goss Album: **Song From A Secret Garden, Vol. 1, Tk. 14** by Giants, or Casa-musica download

1st Runner Up: **When I Dream VI (BL)** George & Pamela Hurd by Carol Kidd, CD: The Very Best of Carol Kidd, or Amazon download

2nd Runner Up: **Somewhere In Time Rumba (RB)** Brent & Judy Moore Somewhere In Time, Prandi Sound Orch., Casa-musica download

## **RAL HAPPENINGS**

“We are working to improve the Index of Rounds and make it a central database for many Roundalab operations. The Index of Rounds is found on the Roundalab website under the General Information tab, “Search Dance Database”. We have cleaned up the Index and have added many pdf files for dances.

“Please check out the new Index, and let Operations Coordinator Mary Townsend-Manning, [captmtm@beyondbb.com](mailto:captmtm@beyondbb.com), know what you think. You can search for a dance in many ways, and you can copy or print a pdf file. We are hoping to add the ability for choreographers to edit and upload pdf files to their own dances, but we do not have that function available yet.” ~ 15 Sep 2015

“Woo-hoo!!! The Index of Rounds Classics Task Force has finished their assignment way, way ahead of schedule. Updated Classics and Golden Classics Lists are now available on the website. In addition, a new Music Excluded from ROQ Consideration is posted (under ROQ information). These documents were generated using the Index of Rounds, so each year when the Classics information changes these list will now be re-generated semi-automatically. This will make the job of those committees easier, and the lists will be more accurate.” ~ 21 Dec 2015

## **RAL TEACHING TOOLS**

Roundalab has CDs, flash drives, and printed manuals that show all of the actions movements, and figures in all phases. The flash drive has an added advantage of fast search. Visit the catalog at [www.roundalab.org](http://www.roundalab.org) or email [roundalab@roundalab.org](mailto:roundalab@roundalab.org)

## CALLING RESOURCES ON FACEBOOK

**Square Dance Callers** - public - <https://www.facebook.com/groups/2222737701/>

*A group for people who call for square dances -- or who are interested in learning how. This is not a generic square dance group. It is intended to provide a place for topics that would be more likely of interest to callers than to dancers.*

**Square Dance Callers** - private - <https://www.facebook.com/groups/401666656547523/>

*This is a group to discuss calling, no events or flyers are to be posted - anyone who does post a flyer or event will be removed and blocked from the group.*

**Square Dance Music** - public - <https://www.facebook.com/groups/SquareDanceMusic/>

*This Group is for Square Dance Music. Ones that are available, ones that you would like to see and music for Singing and Patter. Contains posts from record producers letting you know what's new; other callers share what they like/don't like.*

**Square Dance News** - public - <https://www.facebook.com/groups/469574736441323/>

*This group was created to share news about anything related to Square dancing and Contra dancing ! Feel free to post pictures ,events and things related to Square dancing and Contra dancing ! Events from all over so most suitable for world travellers?*

**Square Dancers** - community organization - <https://www.facebook.com/Square-Dancers-200326776468/>

*Square dancers unite! Content is up to you but it should at least be fun to find out how many of us there are here on Facebook. Inactive - no posts since July 2014 but might change*

**Callers in Training** - closed - <https://www.facebook.com/groups/443473255839071/>

*This group was created for Square Dance Callers and especially, for those learning to Call. It is a closed group in order to keep discussions away from the public eye. If you are learning, please feel free to ask questions and to tell us about your experiences. If you are an experienced Caller, please help answer questions and give whatever advice you think is useful.*

## CHOREO

These modules are gleefully stolen [by Paul Moore] from the column that Walt Cole wrote for American Square Dance magazine over 45 years ago. Walt was a master of the Module, but most especially he insisted on proper timing so that the calls and the music made a match.

ZERO FILLERS (Zero Lines to Zero Lines):

- STAR THRU, 8 CHAIN FOUR (OR 8 CHAIN THRU), RIGHT & LEFT THRU, STAR THRU, ZERO LINE.
- STAR THRU, RIGHT & LEFT THRU, STAR THRU, ZERO LINE.
- PASS THRU, BEND THE LINE, RIGHT & LEFT THRU, ZERO LINE.
- PASS THRU, WHEEL & DEAL, DOUBLE PASS THRU, 1ST COUPLE GO LEFT, NEXT GO RIGHT, ZERO LINE.
- SWING THRU, BOYS RUN, WHEEL & DEAL, SQUARE THRU 3/4, BEND THE LINE, ZERO LINE.
- ROLLAWAY, BOX THE GNAT, RIGHT & LEFT THRU, ZERO LINE.
- PASS THRU, TAG THE LINE-IN, BOX THE GNAT, RIGHT & LEFT THRU, ZERO LINE.

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*My friend would spend all of his time practicing limbo. He got pretty good. He could go under a rug. - Stephen Wright*